

WILHELM HANSEN EDITION.

I. K. MERTZ:

UDVALGTE KOMPOSITIONER

FOR

GITAR.

SAMLEDE TIL BRUG VED UNDERVISNINGEN

OG

FORSYNEDE MED FINGERSÆTNING

AF

A. EGGERS.

I. BIND.

II. BIND.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG.

F.O. for de fleste lande H. Rischel.

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von Kitzing for

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Nr. 1. Variations mignonnes.

INTRODUCTION.

Maestoso.

TEMA.

Andantino.

VAR. 1.

VAR. 2.

Con moto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Con moto" and the dynamics start with *mf*. The music features several triplet markings (3) and slurs. The second staff continues the melodic line with more triplet markings. The third staff introduces a piano (*p*) dynamic and a fermata. The fourth staff includes a first and second ending (1. and 2.) and a *poco f* dynamic. The fifth and sixth staves continue the melodic development with various slurs and fingerings. The seventh staff features a 4-measure rest and a 3-measure rest. The eighth staff continues the melodic line. The ninth staff includes a *cresc.* marking and a *rull.* (roll) marking. The final staff concludes with a *p dim.* (piano, diminuendo) marking.

VAR. 8.

Allegretto.

The musical score for Var. 8, Allegretto, is written in 2/4 time with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a 12-measure rest. The third staff features a forte (*fz*) dynamic and a 7-measure rest. The fourth staff includes a piano (*p*) dynamic and a 7-measure rest. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff includes a mezzo-forte (*mf*) dynamic and a 3-measure rest. The seventh staff has a *cresc.* marking and a 4-measure rest. The eighth staff includes a forte (*fz*) dynamic and a 4-measure rest. The ninth staff has a *cresc.* marking and a 4-measure rest. The tenth staff includes a forte (*fz*) dynamic and a 4-measure rest. The score ends with a double bar line and repeat signs.

Nr. 2. Polacca.

Musical score for "Nr. 2. Polacca." in 3/4 time, key of D major. The score consists of nine staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *cresc.* (crescendo) on the fourth staff, *p dolce* (piano dolce) on the fifth staff, *IX Pas.* (IX Pas.) on the seventh staff, and *p dolce* again on the ninth staff. The score includes fingerings (1-4) and articulation marks (accents, slurs). The piece concludes with a final cadence on the ninth staff.

18 Pros.

mf

cresc.

f

mf

Nr. 3. Glockentöne.

(Lied von Proch.)

Andante.

p *cresc.* *mf* *f*

espressivo il canto *dim.* *p*

mf *ritard.* *p a tempo*

cresc. *ritard.* *p a tempo*

This page of musical notation is for the piano accompaniment of 'The Merry Widow' by Franz Lehár. It consists of ten staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *p*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense and intricate, reflecting the complexity of the original score.

Nr. 4. Die Fahnenwacht.

(Lied von Lindpaintner.)

Marcato.

Musical score for the first system of the 'Marche des Nations' from 'Les Nations' by Maurice Strakosky. The score is in G major (one sharp) and 2/4 time. It features a single melodic line on a treble clef staff. The tempo is marked 'Marcato.' and the dynamics range from 'mf' to 'f'. The score includes various musical notations such as slurs, ties, and fingerings. A section marked 'IX Pos.' is indicated by a bracket. The score ends with a double bar line and a repeat sign.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *dim.*, *mf*
- Staff 2: *dolce*
- Staff 3: *V Pos.*
- Staff 4: *rit.*, *a tempo*, *IX Pos.*
- Staff 5: *risoluto*
- Staff 6: *dim.*, *rit.*, *f*

The score concludes with a double bar line and a repeat sign. The number 13303 is printed at the bottom center.

Nr. 5. Etude.

Poco Allegro.

3 2 1 0
pp *fz* 7 4 2 #1
pp *fz* 7 4 2 #1
cresc. 1 2 4 1 2 3 2 1 2 0
 XII 7 1 2 0 3 2 0 1 2 0
p 7 *rit.*
a tempo *rit.* 2 2 *pp*
fz 3 7 4 2 #1 2 1 *pp*
fz 3 7 4 2 #1 2 1 *cresc.*
 4-4 2 1 4 1 2 3 1 *dolce*

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various fingerings, articulations, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p*. Fingerings are indicated by numbers 1-4. The staff ends with a *mf* marking.
- Staff 2:** Continues the melody. A *dolce* marking is present. The staff ends with a *mf* marking.
- Staff 3:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 4:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 5:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 6:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 7:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 8:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 9:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.
- Staff 10:** Continues the melody. A *loco* marking is present. The staff ends with a *mf* marking.

The piece concludes with a *deciso* marking.

Nr. 6. Capriccio.

Allegro.

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked "Allegro." and the initial dynamic is *f* *energico*. The score includes various musical notations such as slurs, ties, and fingerings. Key annotations include:

- f* *energico* (first staff)
- dolce* (third staff)
- p* (seventh staff)
- risol.* (ninth staff)
- V Pos. D* (tenth staff)

 The piece concludes with a double bar line and repeat dots.

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece includes several trills and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *p poco rit.* marking and a final chord.

Dynamics and markings visible in the score include: *p*, *f*, *mf*, *V Pos.*, *VII Pos.*, *ff*, and *p poco rit.*

Eggers: 50 Folkeviser. 2 Kr.

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